

and most traditional ("Ladies, brush up on those typing skills!"). NYU is quite intensive, with good field trips. Stanford is featuring a special seminar on "stress management" this year. There are also regular institutes given in large cities by professional consultants such as the Center for Direct Marketing, Huenefeld Corporation, Knowledge Industries, and Bowker. They are listed in *PW*. See also the "Courses for the Book Trade" section of *Literary Market Place*. The Association of American Publishers now has funding to begin in July an "Education for Publishing" program. It will have a full-time director to develop model courses for colleges.

Annual Courses and Institutes in Publishing

Book Manufacturers' Institute.

"Yearly Seminar for Book Publishing Production Personnel." Presented in cooperation with Rochester Institute of Technology (see below). Contact Douglas Horner, BMI, 111 Prospect St., Stamford, CT 06901. Geared to production people who do not have a formal background in composition printing, and binding technology. One week, spring.

University of Denver. "Publishing Institute." School of Librarianship, Denver, CO 80208. Elizabeth Geiser, Director. Four weeks, summer, \$625.

Library Schools. Besides Denver, Emory University, SUNY, and Simmons, about 10 other library schools have been known to offer occasional classes in publishing.

Local University Extension Courses.

Many schools that have writing classes will have special publishing institutes. UC does this about twice a year; so does Hunter. You can request Extension or your city college or free university to invite a local publisher to present a course.

New York University. "Book Publishing in New York." School of Continuing Education, Room 21, 2 University Place, NYC 10003. Raymond Zelazny, Director. Four weeks, summer, \$750.

Radcliffe University. "Publishing Course." 10 Garden St., Cambridge, MA 02138. Diggory Venn, Director. Six weeks, summer, \$850.

Rochester Institute of Technology. School of Printing, Rochester, NY 14623. The prestigious School of Printing, now moving toward 10% women, is the place to go if you want a career in production or graphic arts. Degree programs and special institutes are offered.

Sarah Lawrence College. "Publishing Laboratory." Office of Summer Programs, Bronxville, NY 10708. Four weeks, summer, \$675.

Stanford University. "Publishing Course." Write Della van Heyst, Director of Publications, Stanford Alumni Assn., Bowman Alumni House, Stanford, CA 94305. Two weeks, summer, \$425.

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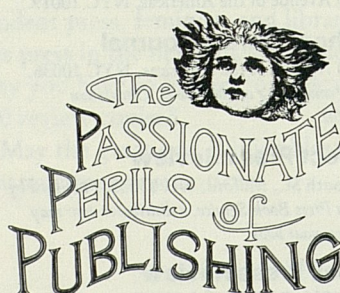
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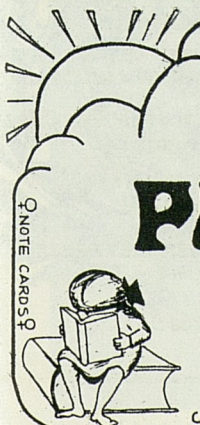
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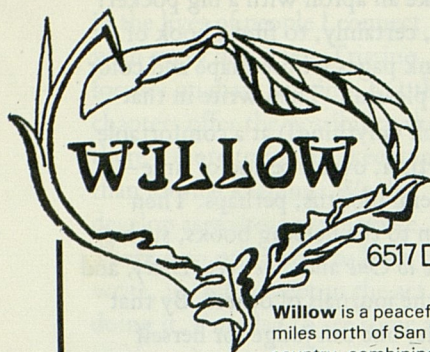
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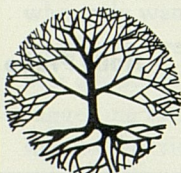
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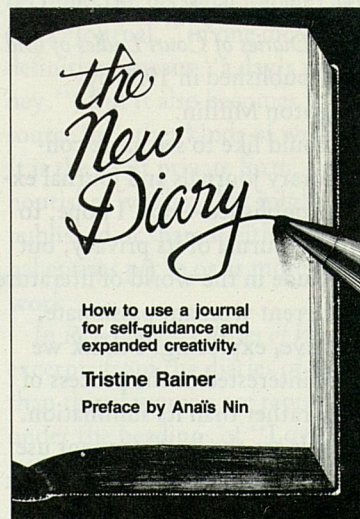
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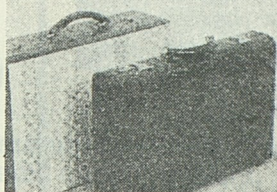
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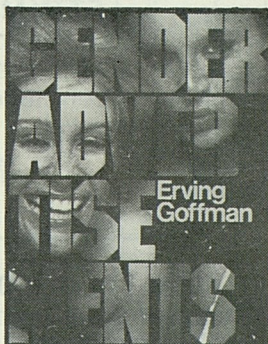
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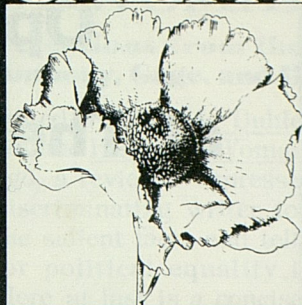
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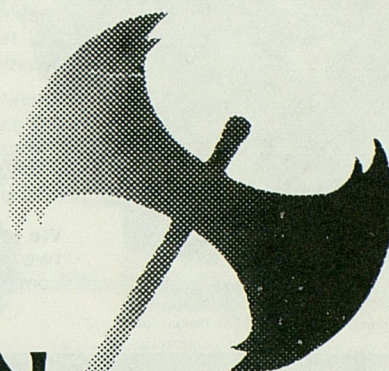
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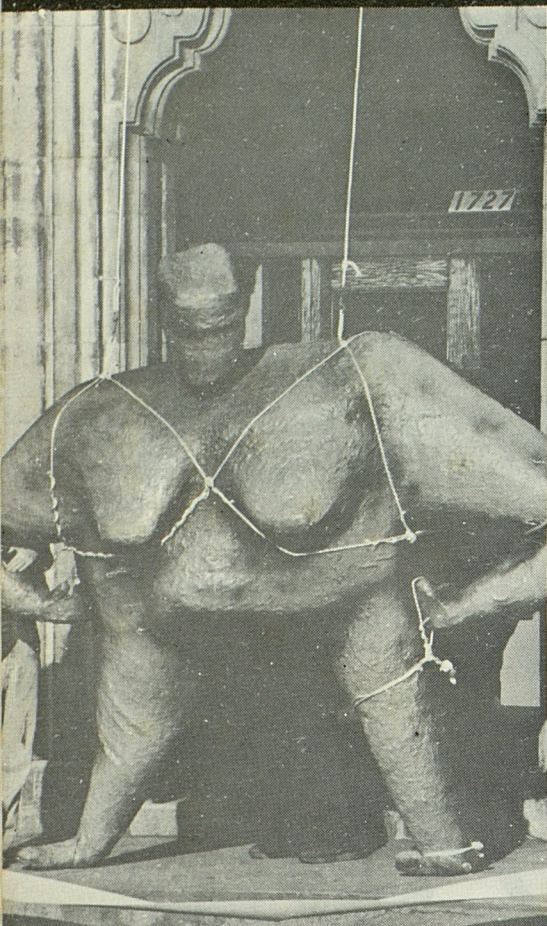
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Woman's Building installation of *The Naked Lady*
sculpted by Kate Millett.

Open Some Doors at The Woman's Building Open House

Our Naked Lady invites any woman interested in learning, exploring, growing or the arts to come to our Open House. It's your chance to find out about us, our educational programs, and what they can do for you in a relaxed, informal setting.

You'll meet former students and faculty. They'll share their experiences, thoughts and feelings with you. You'll get to ask questions. And hear answers.

There'll also be a multi-media show that will give you some idea of the kinds of skills you can learn here. Tour our building, see our gallery exhibit, sit in our cafe and enjoy refreshments.

We have two course offerings. Each with two open house days. Choose one. Or come to both. But R.S.V.P. today.

● **7-week intensive summer program.** (50 students only.) Practical use of women's experience to make art and influence the culture. Saturday, May 19, June 16. Noon to 2 p.m. Registration ends June 22.

● **Nine-month curriculum.** (100 students only.) Designed to take women out of the ivory tower and into the real world. Teaches you the ropes in fine arts, writing, design, video, social art and performance. From a woman's point of view. Saturday, August 25, Sept. 8. Noon to 2 p.m. Registration ends Sept. 14.

Call 213-221-6161 to let us know which day you're coming or if you just want more information. Then stop by and be open with us.



6th Annual Women's Employment Options Conference '79

Long Beach Convention Center
Saturday, March 31, 1979 9 am - 4 pm

WORKSHOPS

Negotiating Your Personal and Professional Success
What Does It Take To Be A Good Manager?
Your Working Style - Small Company vs. Large Corporation
Minority Women in the Labor Market
Rewards in Creative Sales
Playing the Power Game
The Truth About The Glamour Jobs
Engineering: Designing Your Future

Partial List

MEET REPRESENTATIVES FROM MAJOR COMPANIES

The Aerospace Corporation	Ford Motor Company	Naval Weapons Center
American Hospital Supply Corporation	The Garrett Corporation	Norris Industries
Avery Label	Glendale Federal Savings & Loan Association	Northrop Corporation
The Bendix Corporation,	Gibraltar Savings and Loan Association	Occidental Life Insurance Company
Electrodynamics Division	Honeywell, Inc.	of California
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Bunker-Ramo Corporation,	ITT - Continental Baking Company	Paine, Webber, Jackson & Curtis, Inc.
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Emerson Electric Company	MCAUTO - McDonnell Douglas Automation	United Vintners, Inc.
The Equitable Life Assurance Society of the United States	McDonnell Douglas Corporation	Walt Disney Productions
Everest & Jennings, Inc.		Western Bancorp Data Processing Corp.
Fairchild Industries - Stratos Division		West Coast University
		Western Gear Corporation <i>Partial List</i>

Registration begins at 7:30 AM Orientation Sessions begin at 8:15 AM

Registration Fee (Non-Refundable) \$5.00 prior to the conference, \$6.00 at the door. Resumes Requested

NAME _____
ADDRESS _____ city _____ zip _____
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JOB TITLE _____

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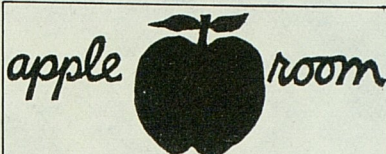
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Saying Strength Without a Fist:

This necklace, originally designed on the occasion of the founding of the Feminist Studio Workshop in 1972, is available now as part of the celebration of the 5th anniversary of the Woman's Building in Los Angeles. The context in which we are making and sharing these necklaces gives them (and the common hardware from which they are made) added history, meaning, and symbolic content, while honoring things of beauty and use that are readily available to us all. Proceeds from the sale of this necklace benefit the Woman's Building.

To order, please send check (payable to Eyebolts) for \$4 plus .60 postage and handling each to The Woman's Building, Dept. EC39, 1727 N. Spring St. Los Angeles, California 90012

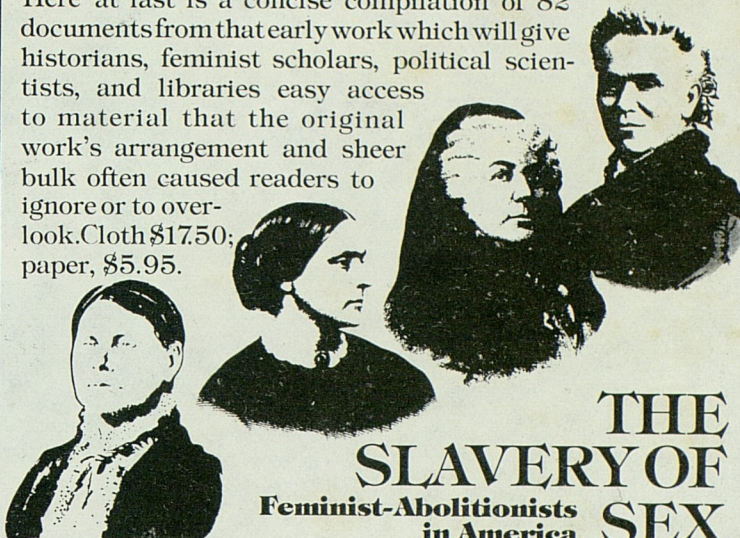
As we build our culture, let us wear these as a symbol for ourselves and a signal to each other.



THE CONCISE HISTORY OF WOMAN SUFFRAGE

Selections from the Classic Work of Stanton, Anthony, Gage, and Harper

edited by Mari Jo Buhle and Paul Buhle. When the six-volume *History of Woman Suffrage* was published 75 years ago, a reviewer expressed the need for a competent and discriminating writer to "draw from this vast treasury the salient facts and tell the story of woman's struggles for political equality in about one-fifth the space." Here at last is a concise compilation of 82 documents from that early work which will give historians, feminist scholars, political scientists, and libraries easy access to material that the original work's arrangement and sheer bulk often caused readers to ignore or to overlook. Cloth \$17.50; paper, \$5.95.



THE SLAVERY OF SEX Feminist Abolitionists in America

Blanche Glassman Hersh. Here is a social and intellectual profile of the first generation of feminists. Hersh delineates the shared characteristics of fifty-one leaders in the struggle leading from abolitionism to the campaign for women's rights, concentrating on the antebellum women's movement of the 1840s and 1850s rather than the much-studied period after the Civil War. Of special interest are the discussions of egalitarian marriages, role models, and the ways in which these outstanding women reconciled their commitments to domesticity and equality. \$14.50.

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New Mona Takes the Brush by Anita Steckel, from the *Chrysalis* Postcard Series

Who Said a Woman Can't

No one at the Woman's Building. That's for sure. In fact, we keep saying she can. Loud and clear.

One way we say it is through our educational programs. Each program is by, for and about women. Their experience. And how to use that experience to make art.

Out of the Ivory Tower

And into the real world. We give women the skills, knowledge and techniques that pave the way for life – work in fine arts, writing, design, video, social art and performance.

That's enough for most educational institutions. But it's not enough for us. We ask women to look at themselves, their life and their culture.

We show them how to tear their world apart and put it back together again in a new way. A way that lets them be more of who they are. A way that unleashes their creative power. That makes them stronger. And better able to reach their goals.

We accomplish this in an atmosphere of caring and mutual support. As a result, women have been able to grow at a faster pace than with traditional methods. They leave with professionalism tucked securely under their belts.

We offer workshops, mini-courses, individual, apprenticeship and work-study formats. B.A. and M.A. programs are available. But enrollment is limited. So fill out the coupon. And mail today.

Mail to: The Woman's Building
Educational Programs
1727 North Spring Street
Los Angeles, CA 90012
Or call: 213-221-6161

I don't know the meaning of the word "can't."
Please send me all the information you've got on the programs I've checked below.

- ☐ 7-week intensive summer art program
☐ 9-day workshop for women educators
☐ 9-month curriculum ☐ apprenticeships
☐ I want to support your work. Enclosed is \$ _____

Name _____

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City _____ State _____ Zip _____

52C39

The Woman's Building

the Chrysalis Women Artist

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We're proud of the women artists who have appeared in *Chrysalis*. And we're proud of our new postcard series. Wait 'til you see this assortment - the variety, the scope, and the statement this collection makes by its very existence.

This is a completely unique portfolio of 16 different original art works - all by artists who have appeared in *Chrysalis*. There are paintings, ceramics, photographs, performance, and even a dough sculpture. We think you will be proud to own such a collection of women's art.

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For only \$7, you can have an assortment of 16 different postcards. They are beautifully printed in black and white on 4" x 6" glossy card stock and packaged in a small portfolio. It's perfect for gifts. So order today! (Please enclosed .50 per package to cover postage and handling.)

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